

Figure 2

LISTENER
148

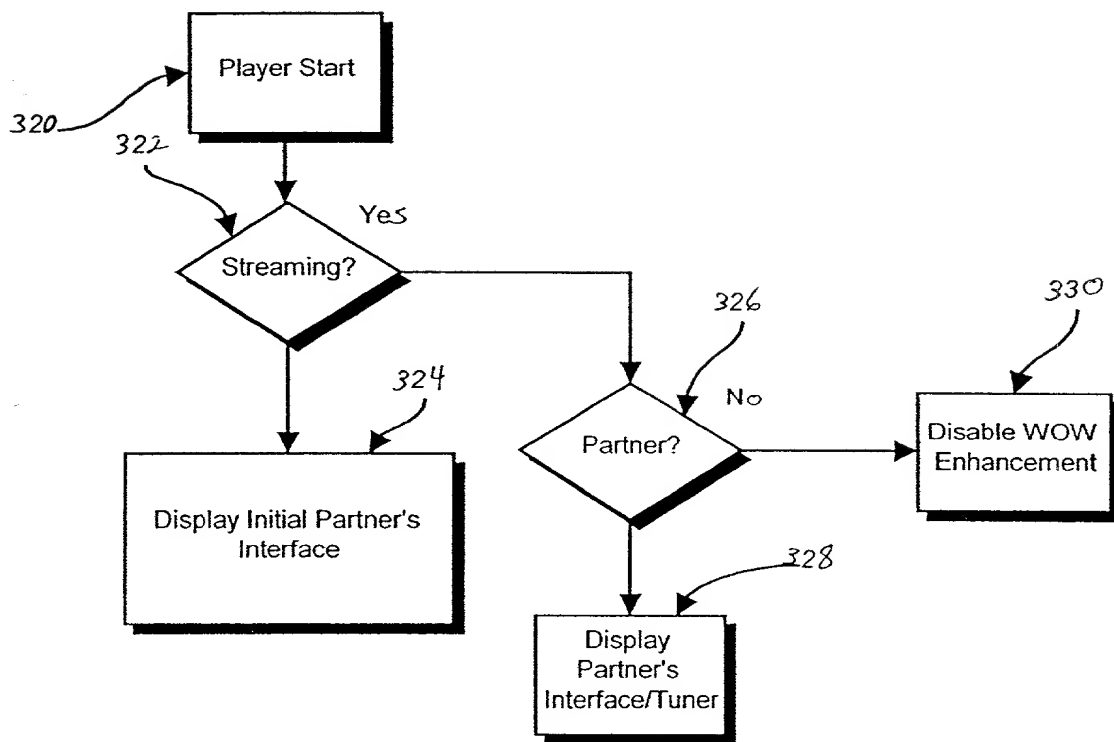


FIGURE 3

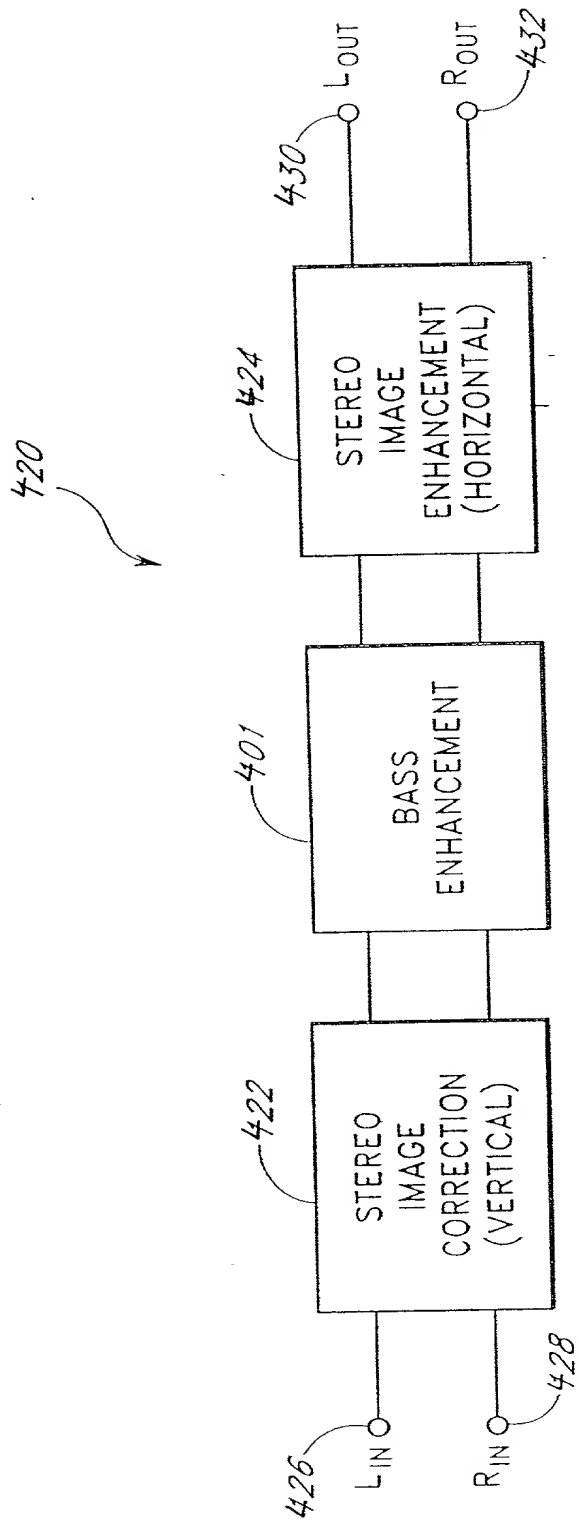


FIG. 4

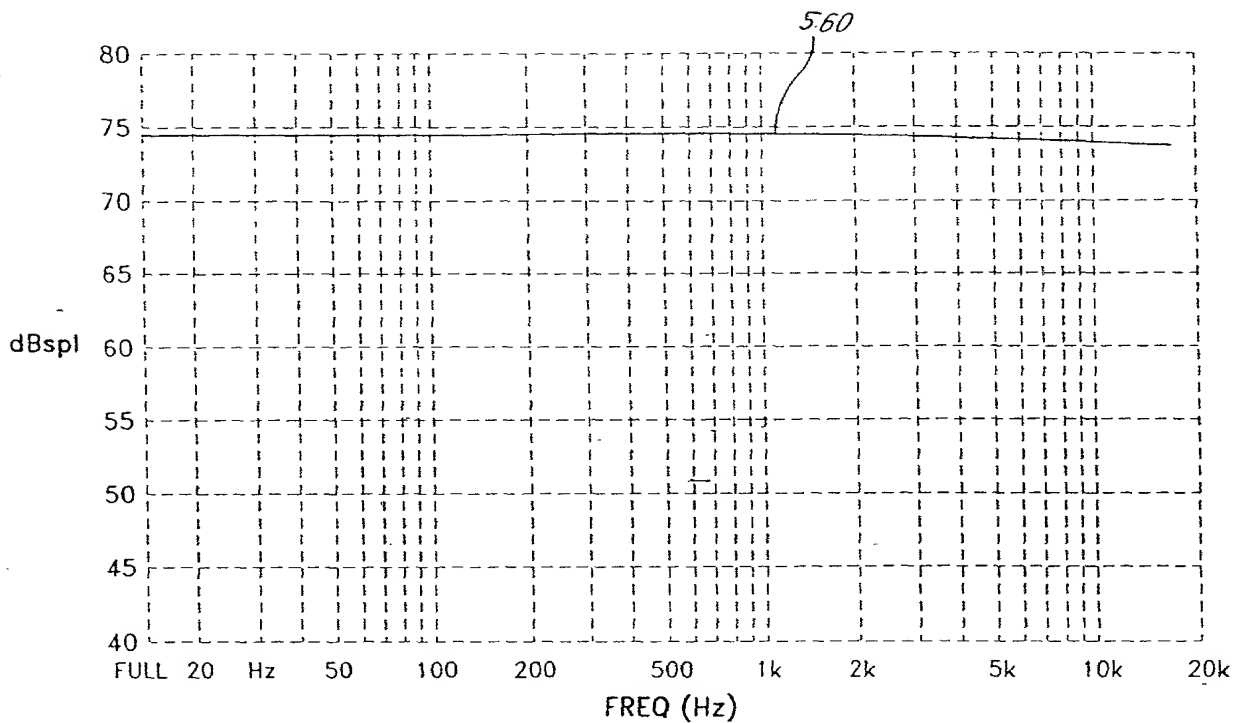


FIG. 5A

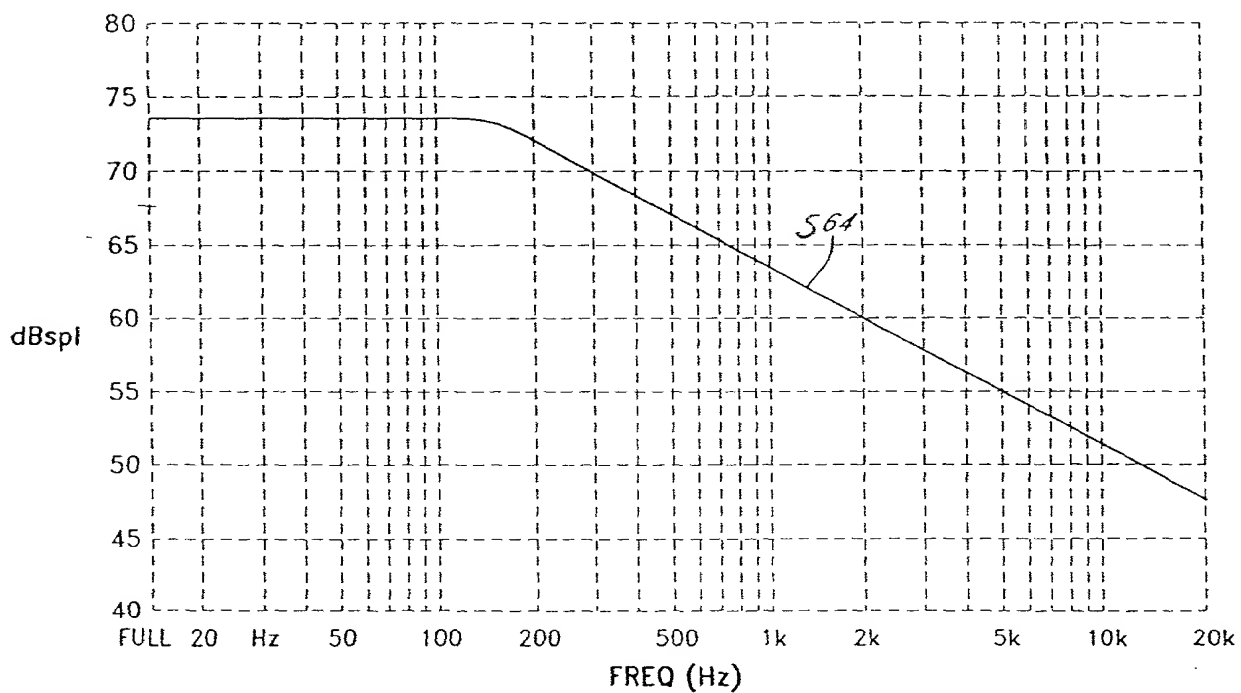


FIG. 5B

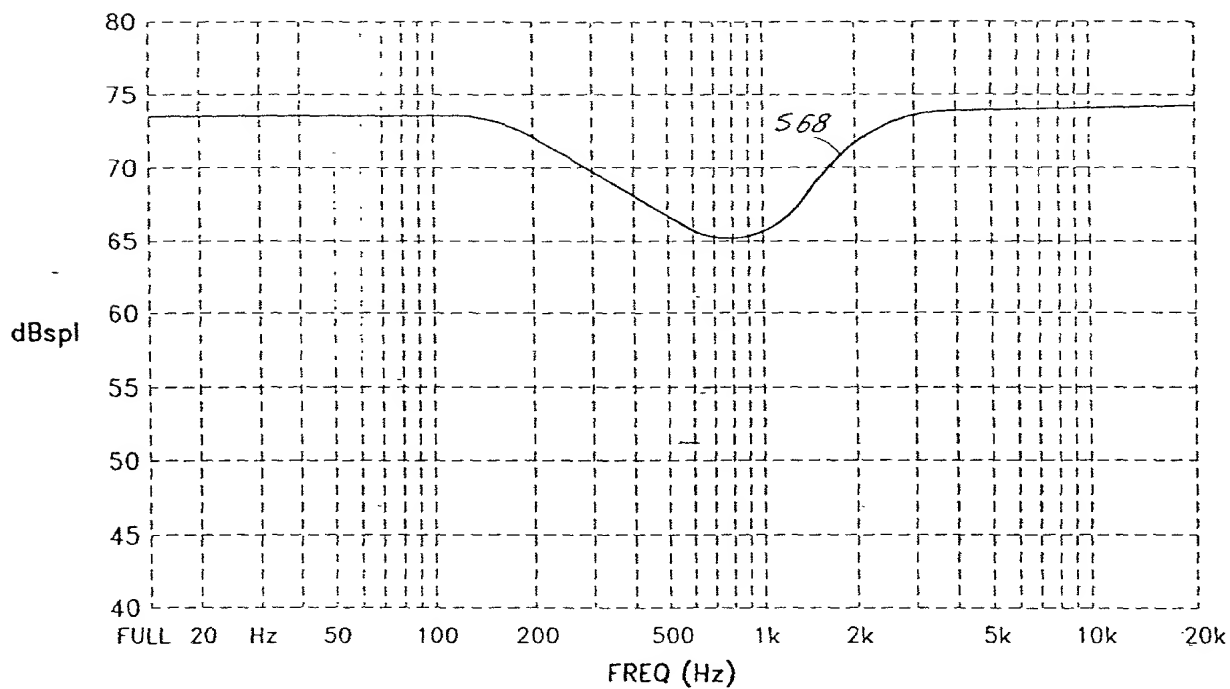


FIG. 5C

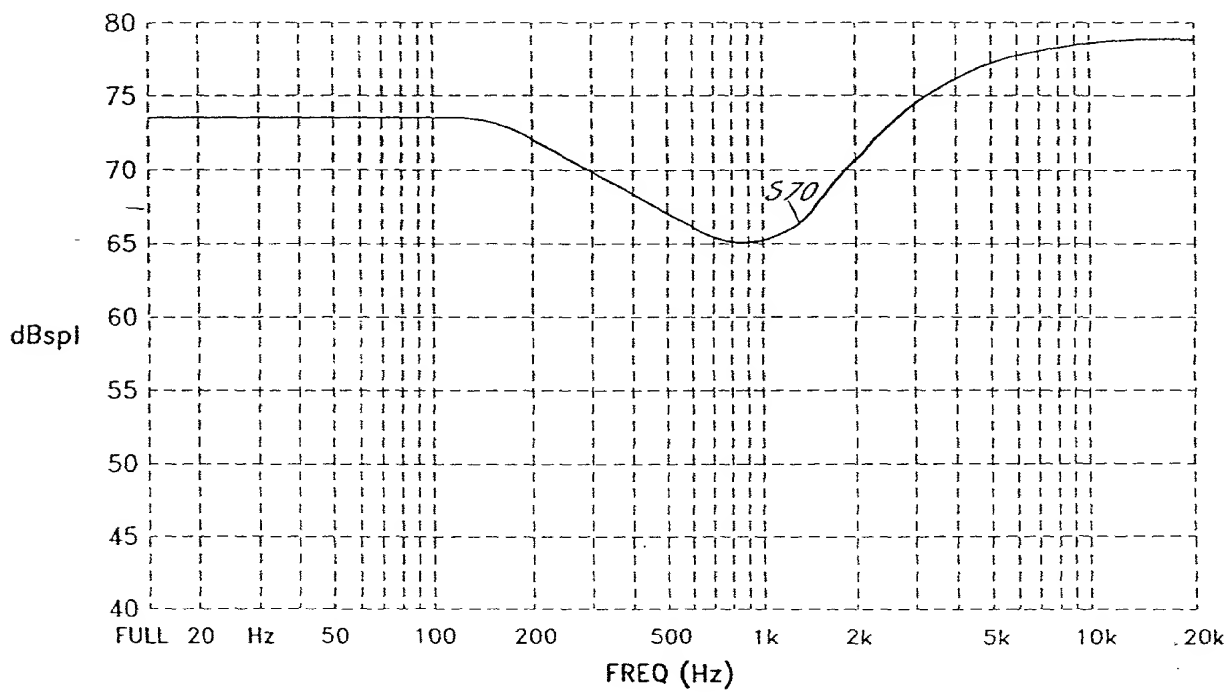


FIG. 5D

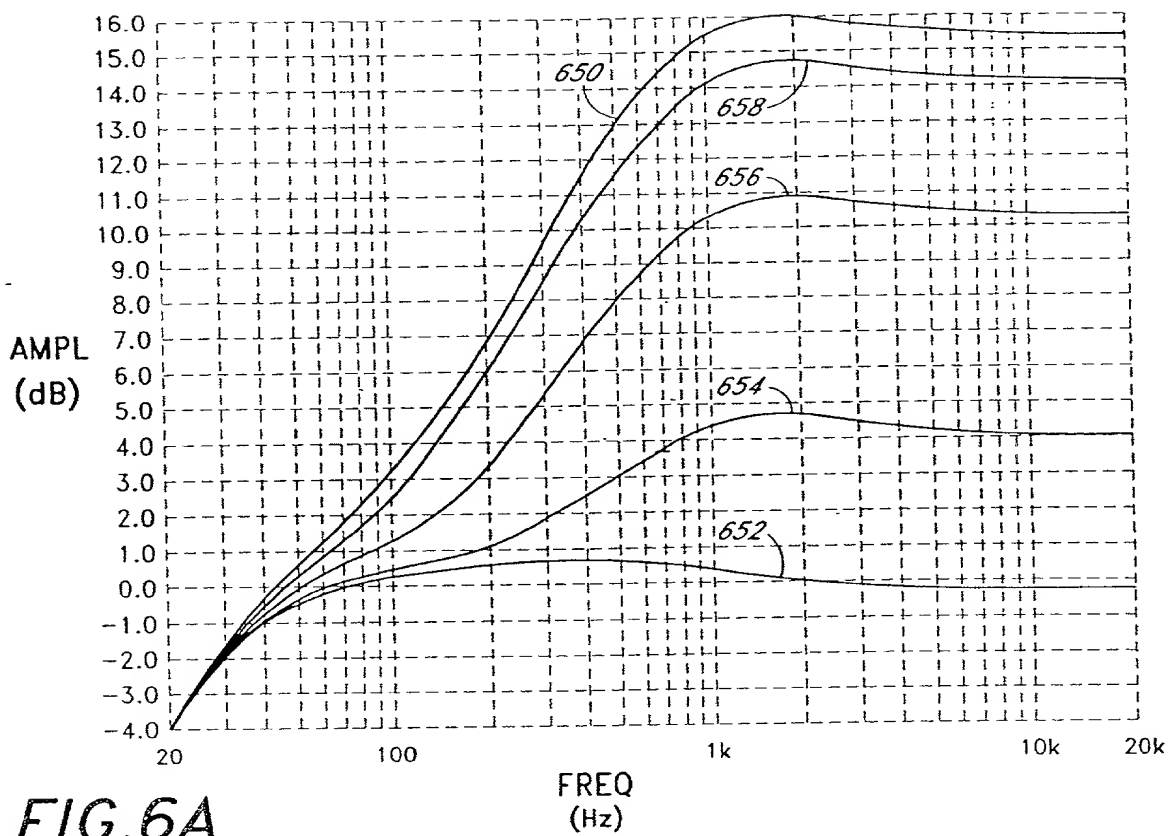


FIG. 6A

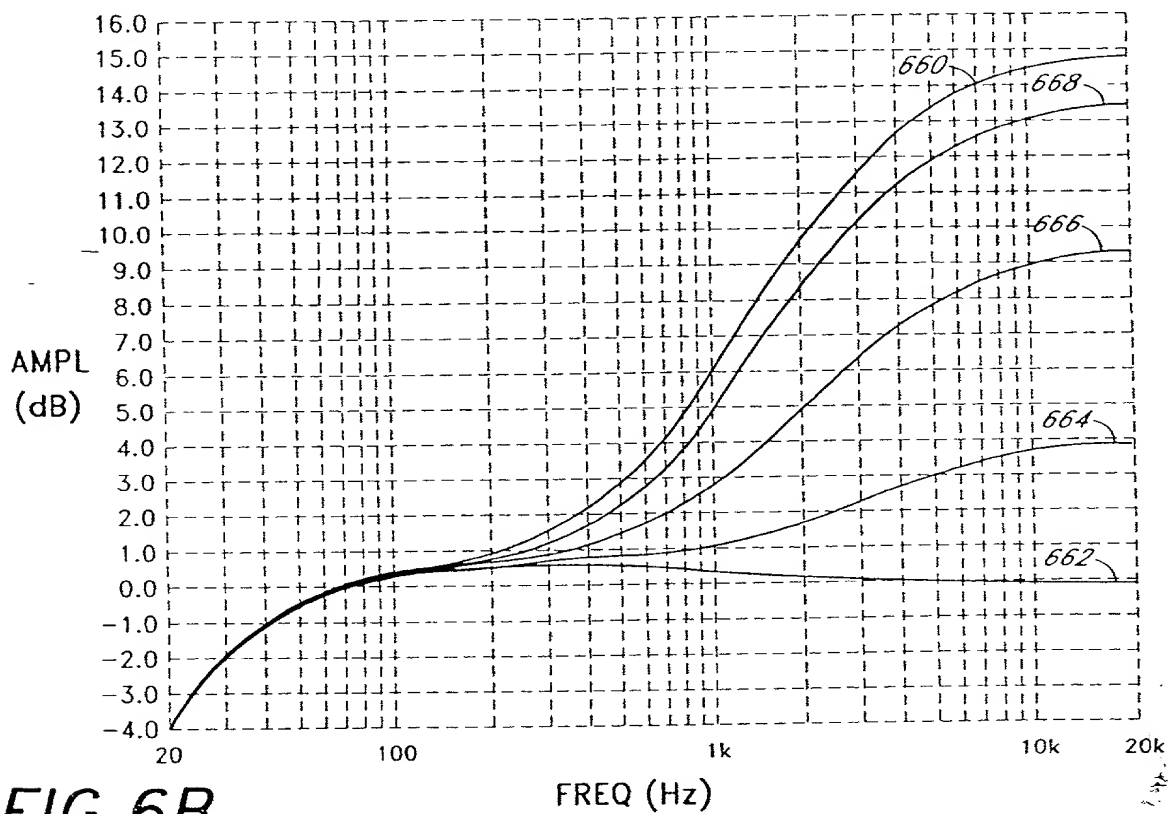


FIG. 6B

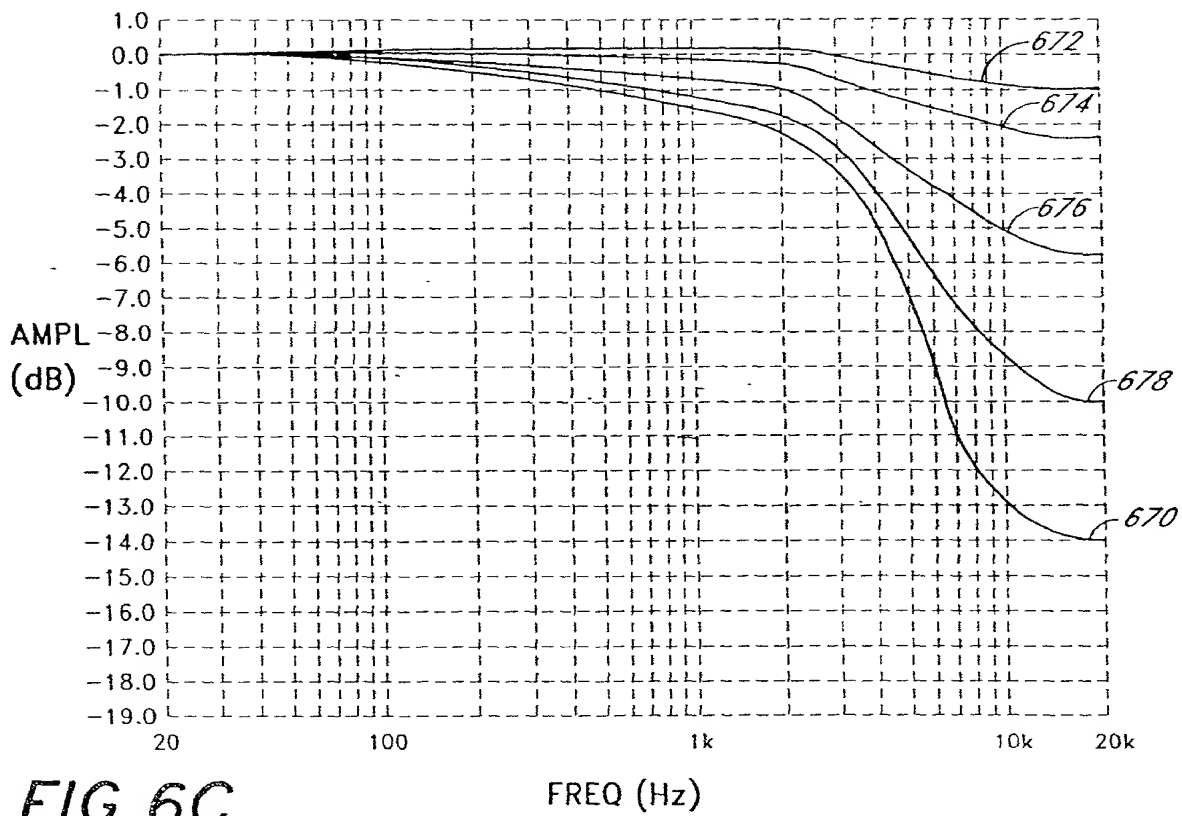


FIG. 6C

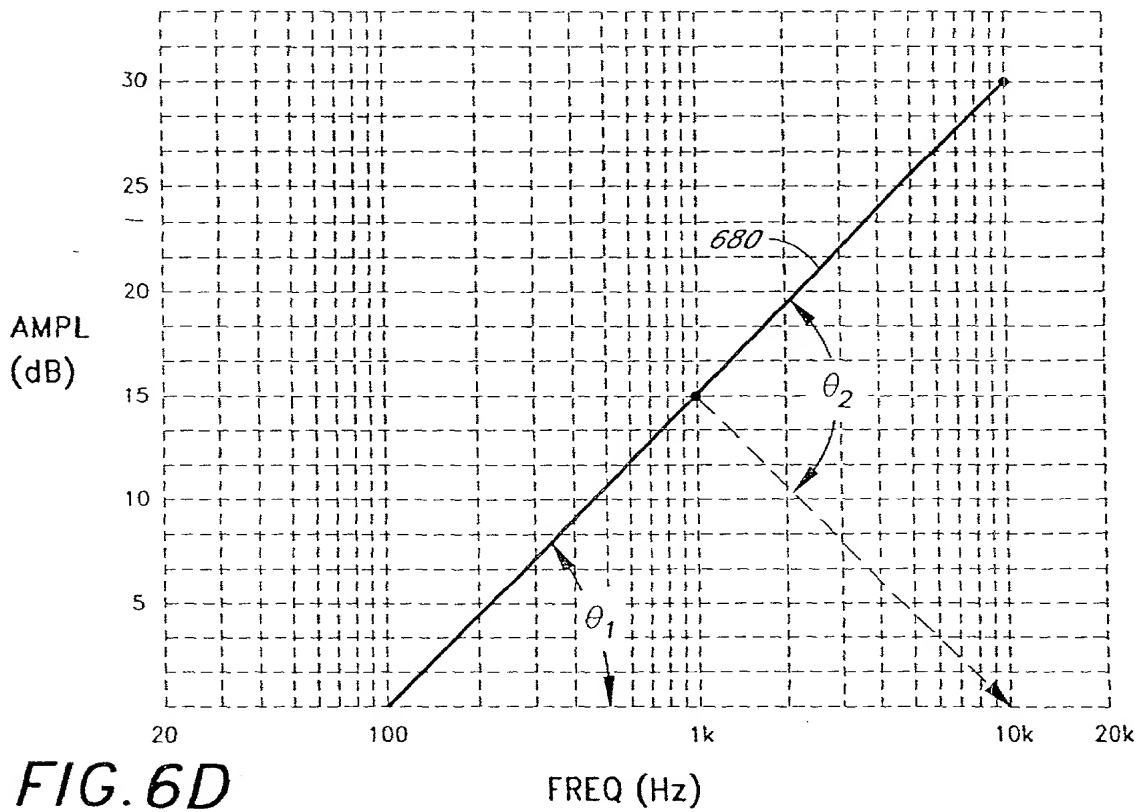
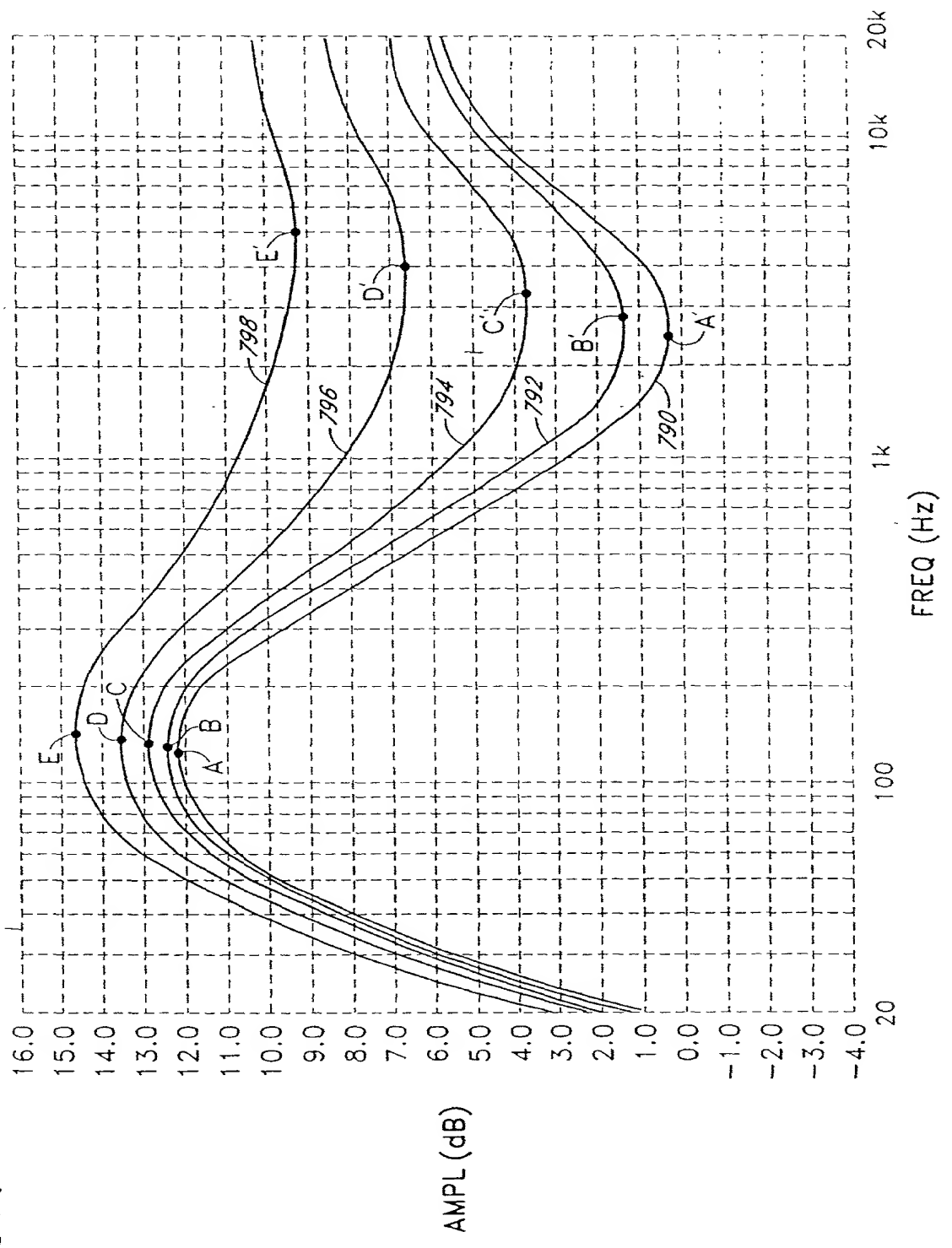


FIG. 6D

FIG. 7



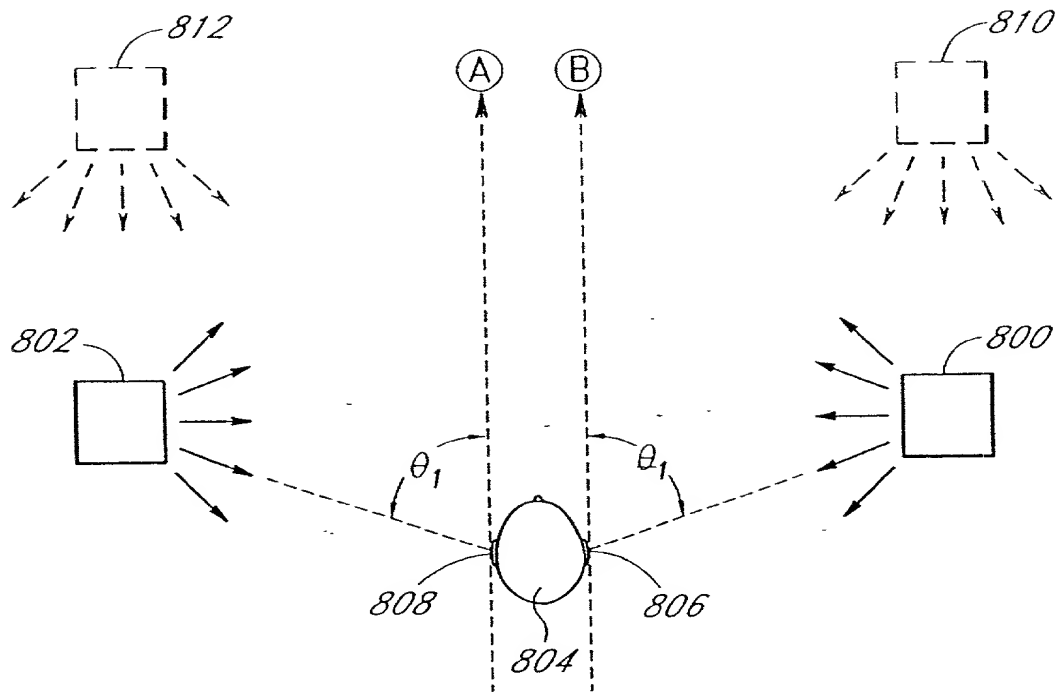


FIG. 8A

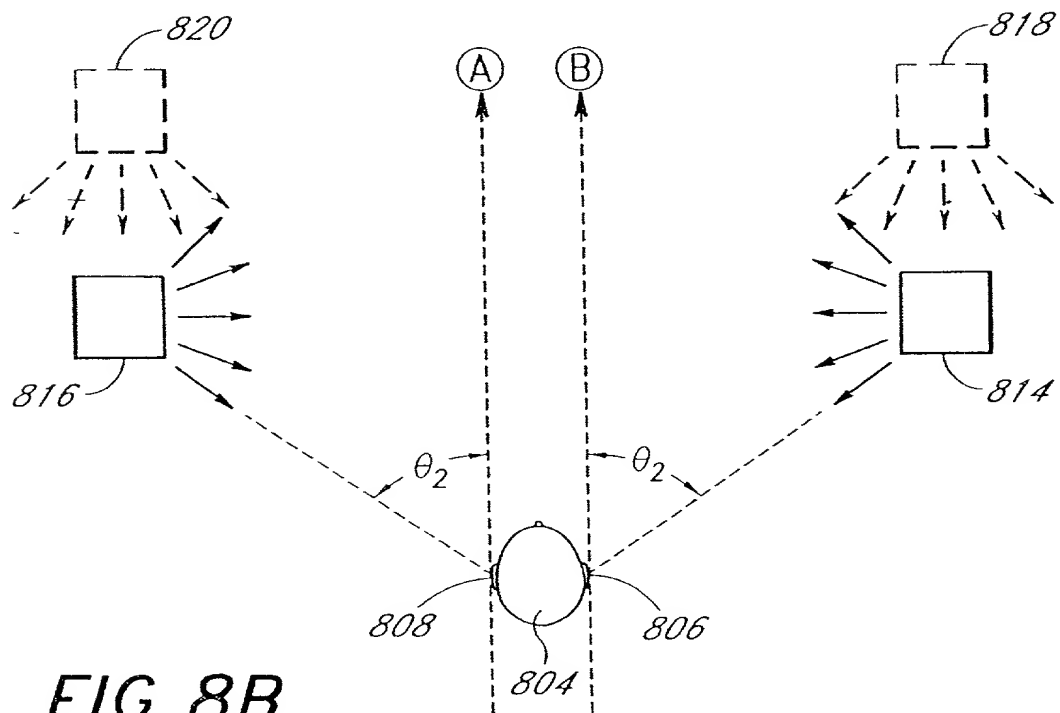
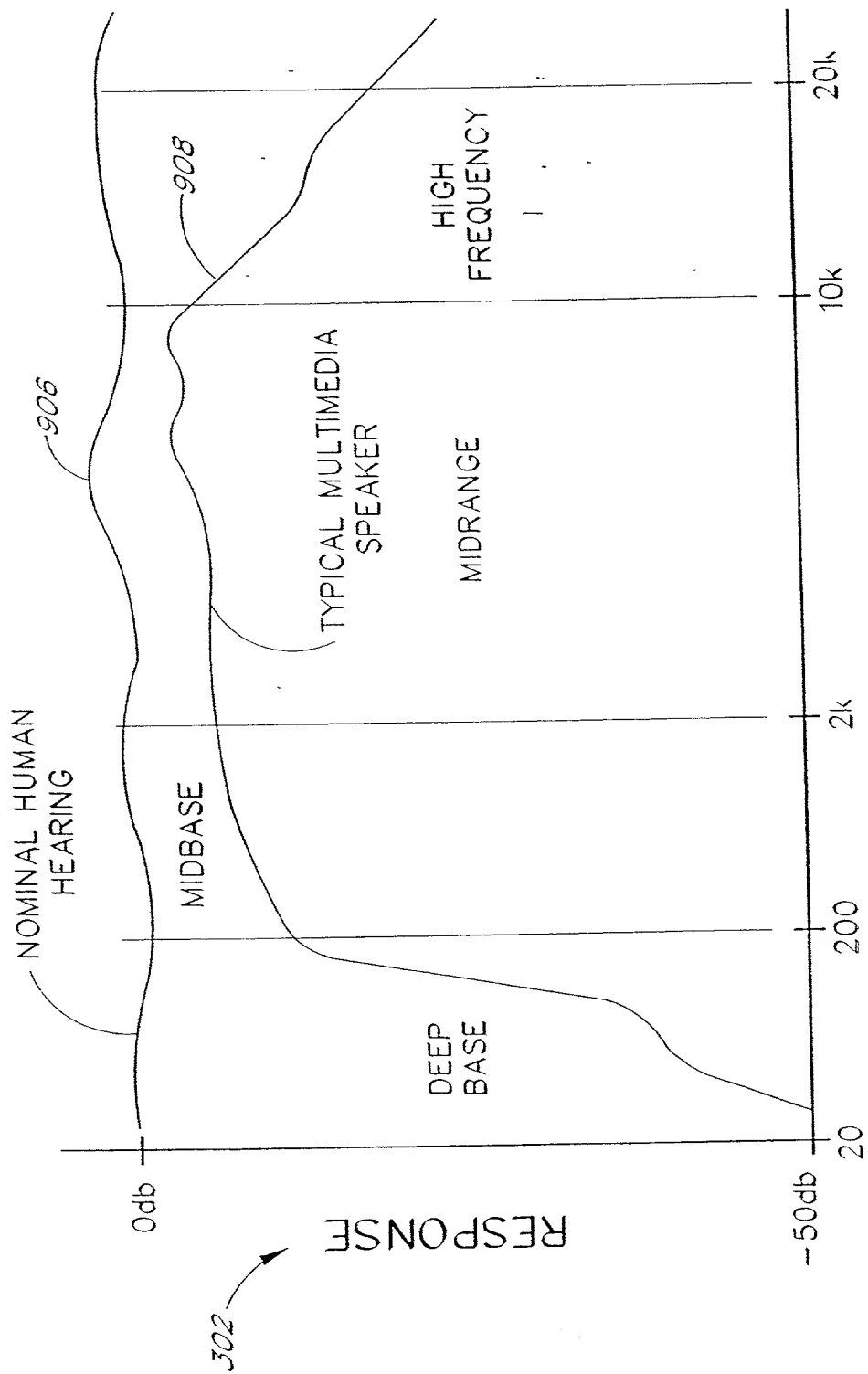


FIG. 8B



FREQUENCY

FIG. 9

FIG. 10 is a block diagram of a stereo image correction system. The system includes a stereo image correction section 422, a bass enhance section 401, and a perspective correction section 1020. The stereo image correction section 422 receives left and right input signals 426 and 428, respectively, and processes them through low and high frequency correction blocks 1080 and 1084 for the left channel, and 1082 and 1086 for the right channel. The outputs are summed at 1090 and 1092. The bass enhance section 401 then processes these signals. The perspective correction section 1020 generates sum and difference signals using signal level adjusters 1008 and 1010, and signal generators 1004 and 1002. These signals are then mixed at 1042 to produce the final left and right output signals 1030 and 1032.

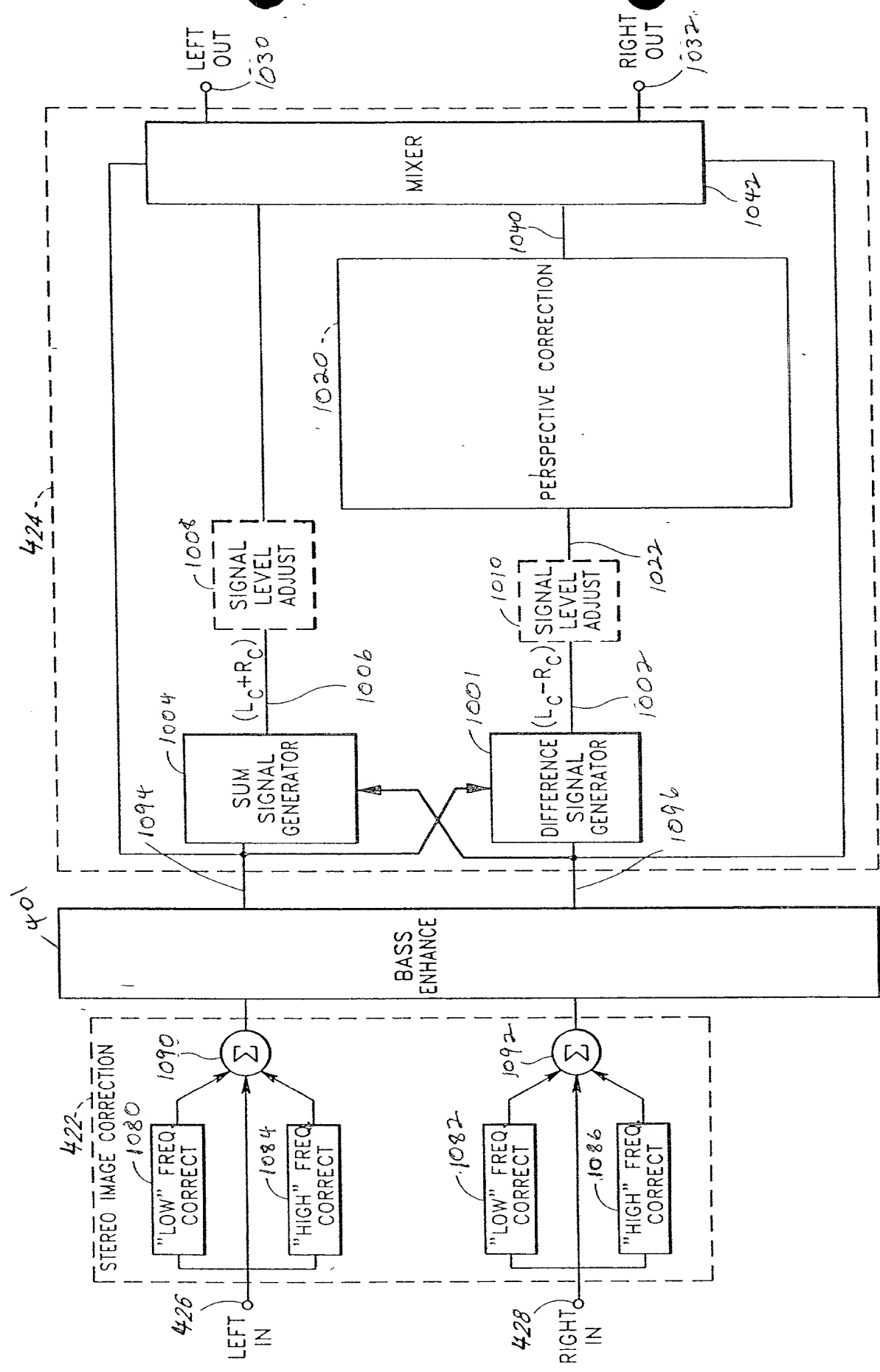
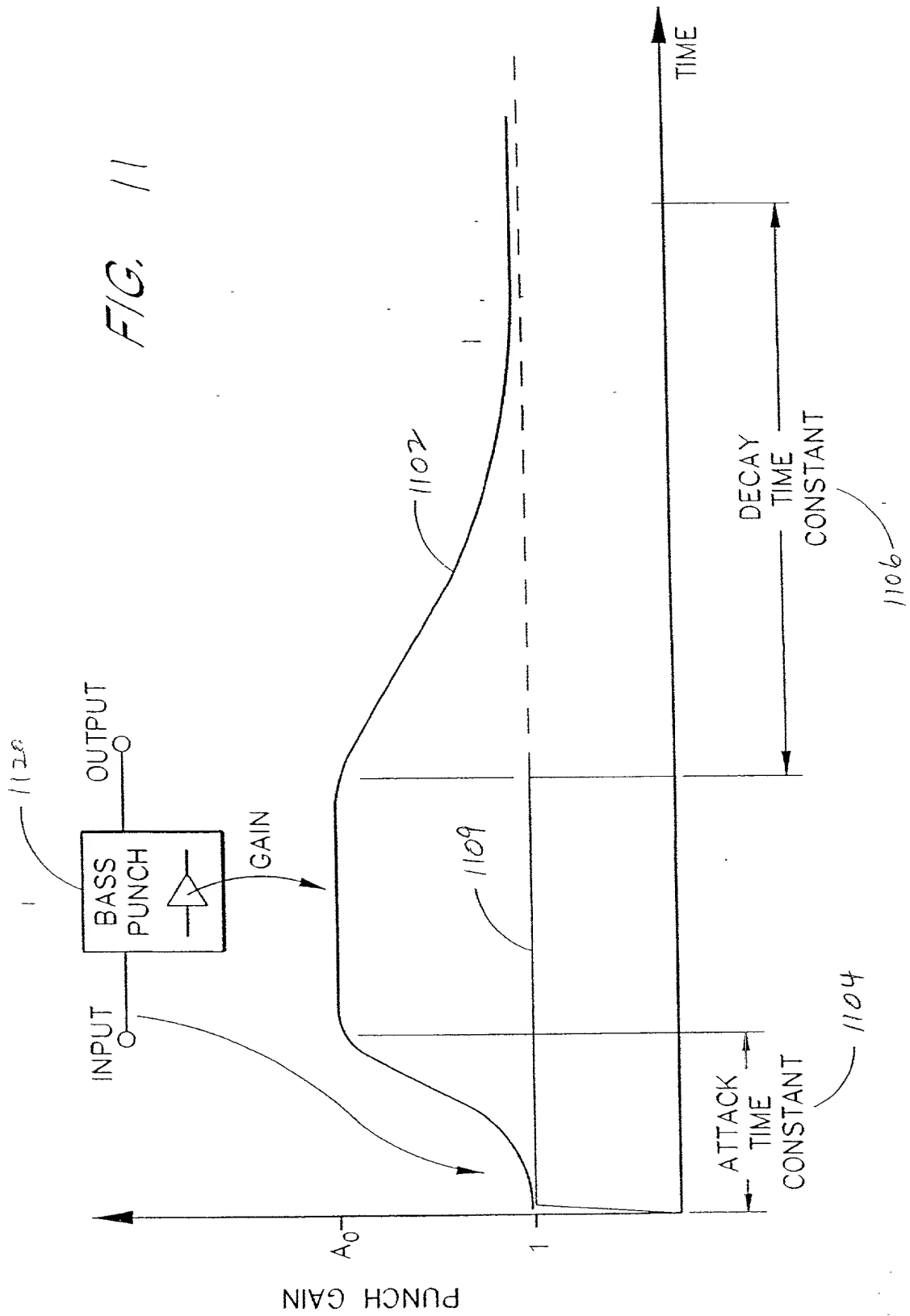


FIG. 10

FIG. 11



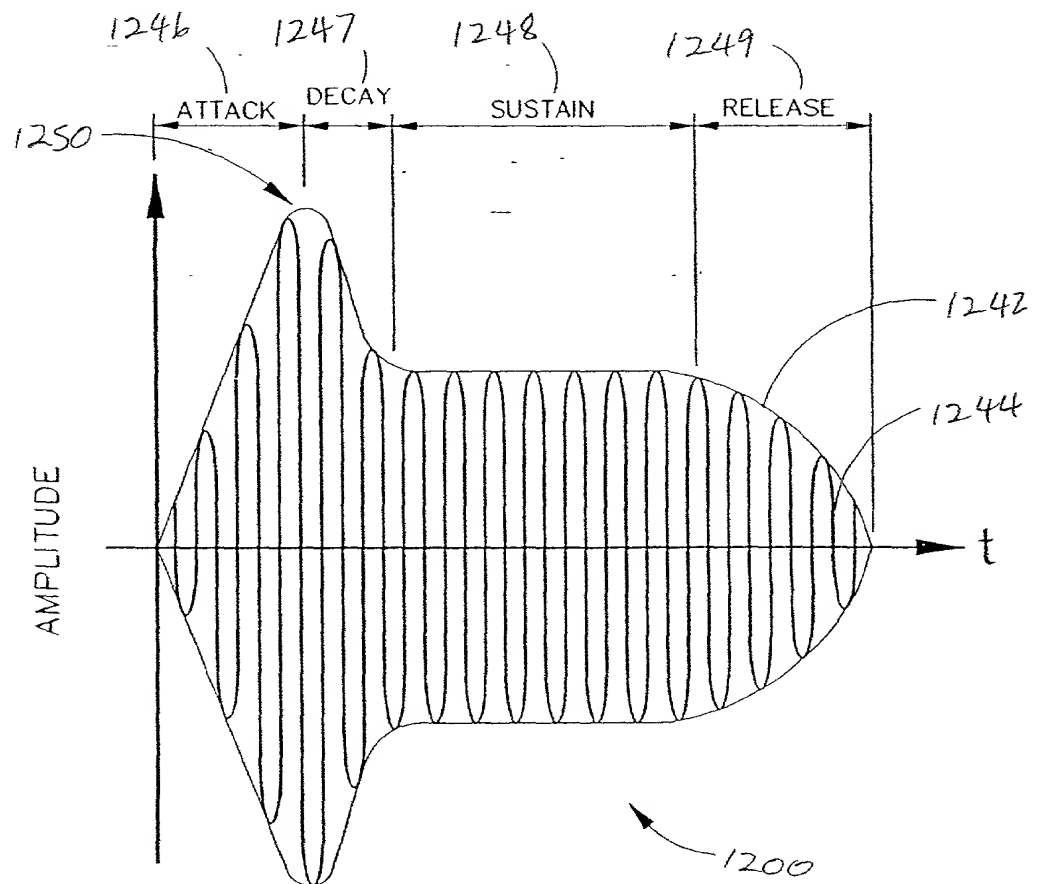
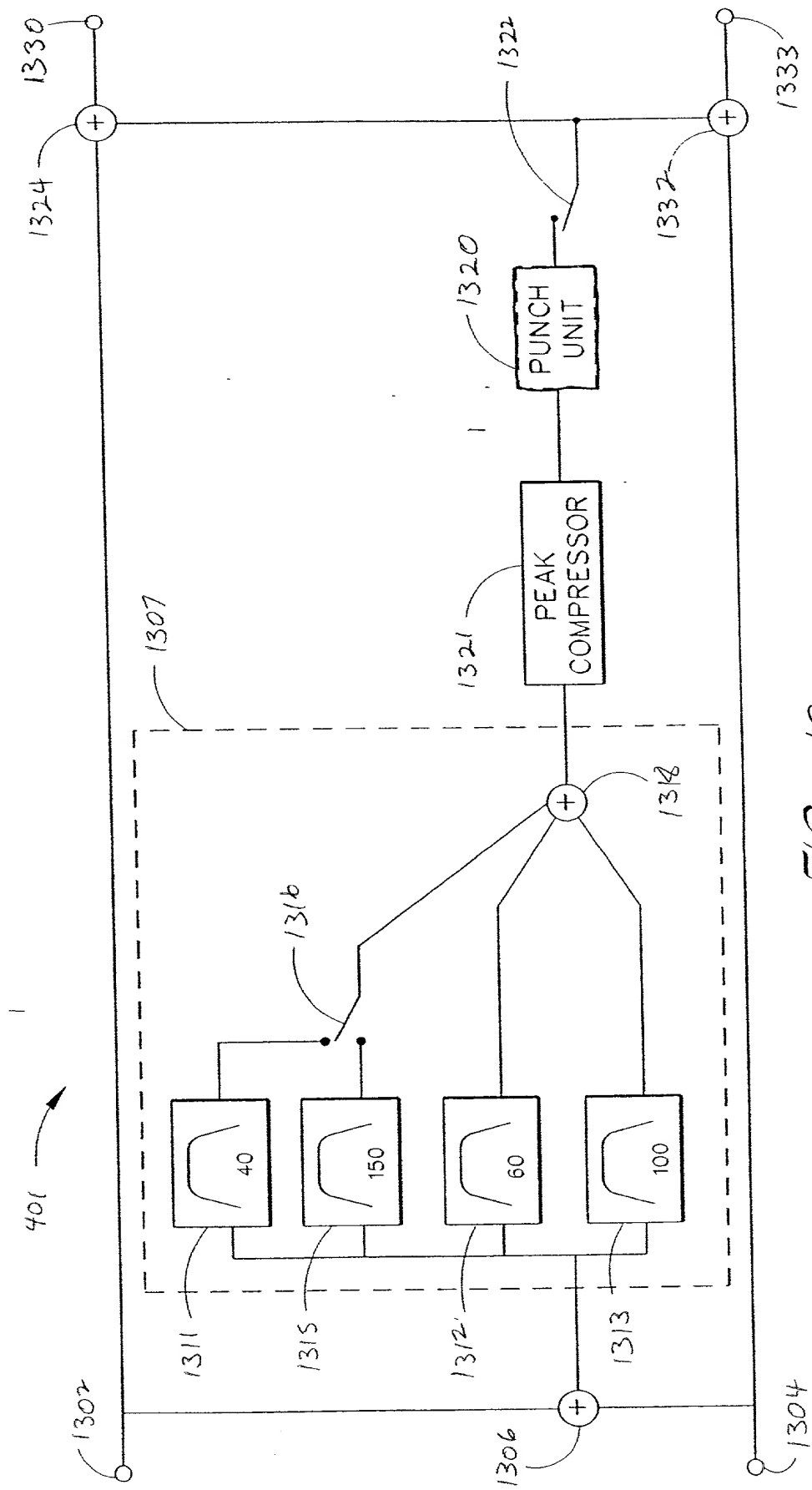


FIG. 12



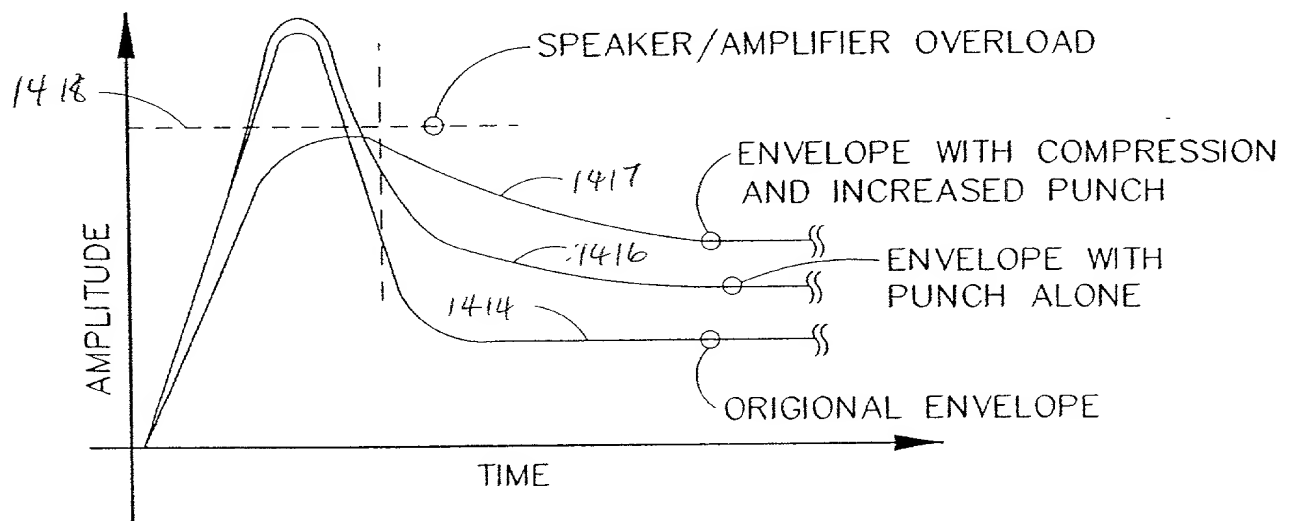


FIG. 14

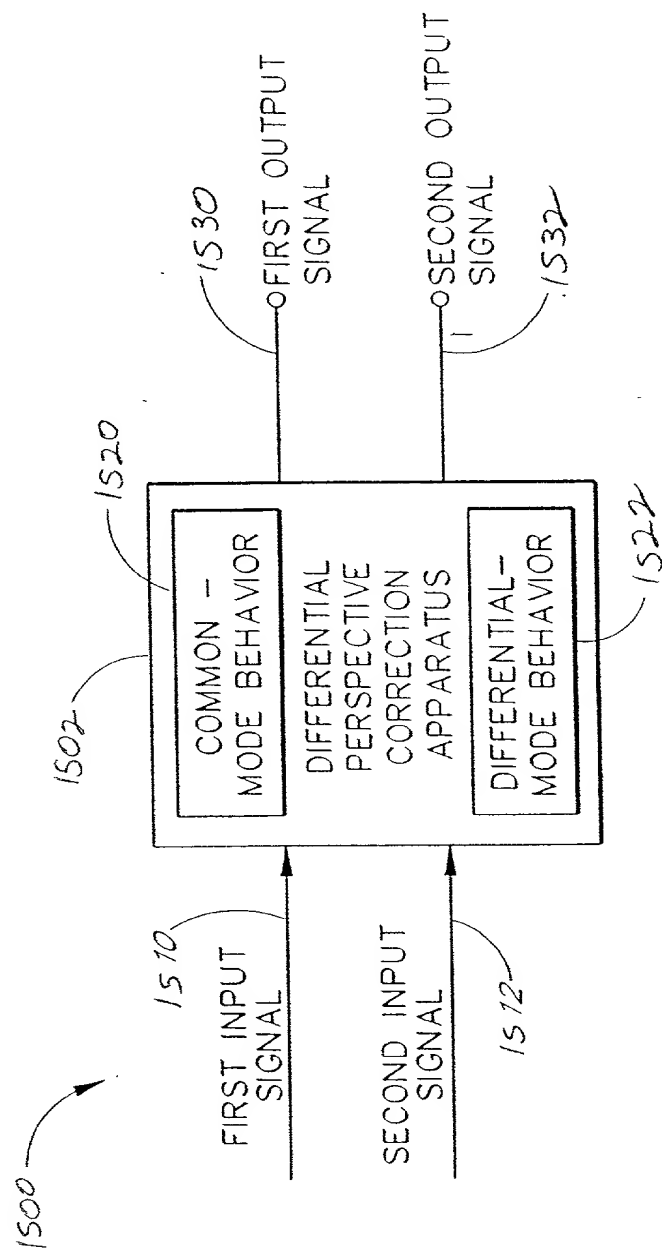


FIG. 15

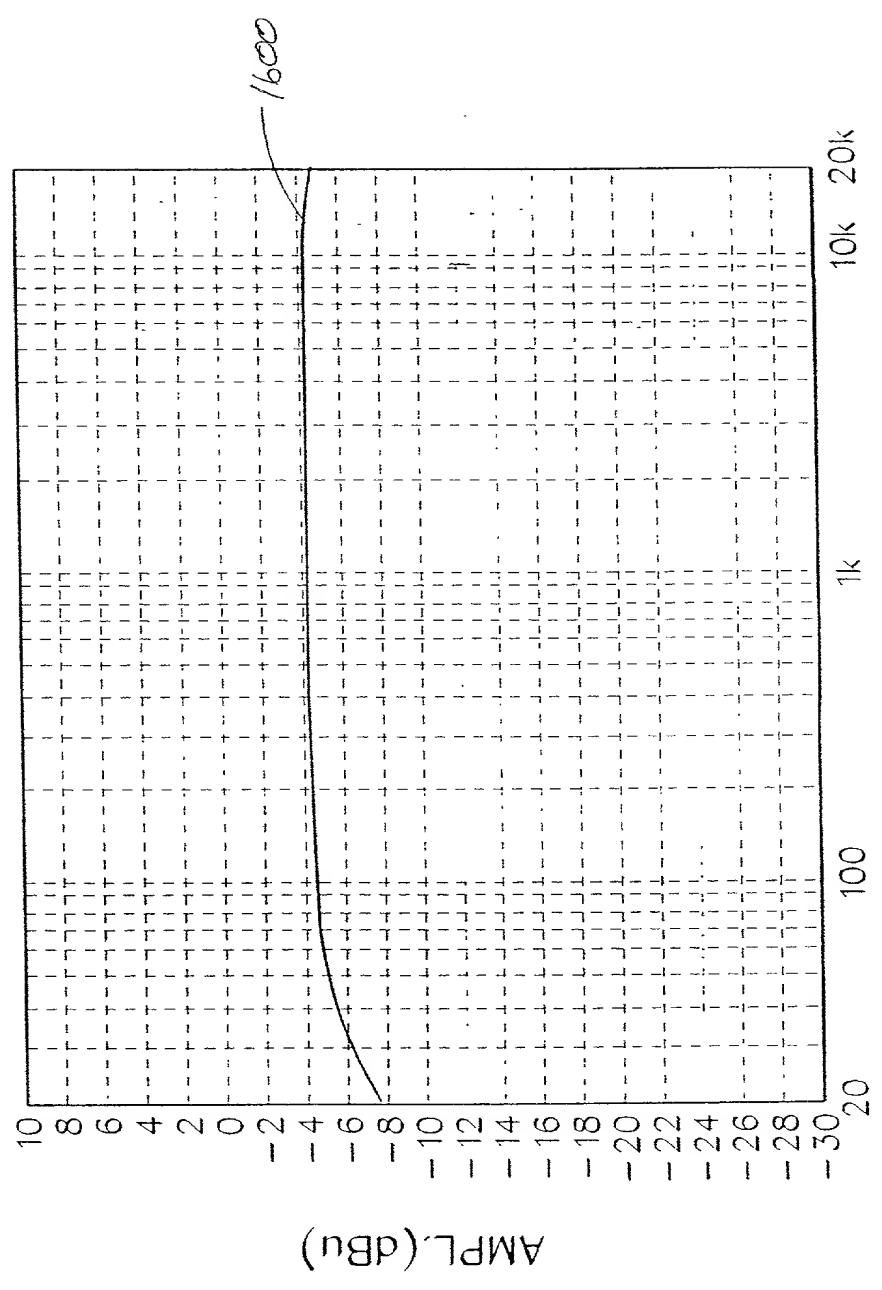


FIG. 16

FREQ. (Hz)

AMPL. (dBu)

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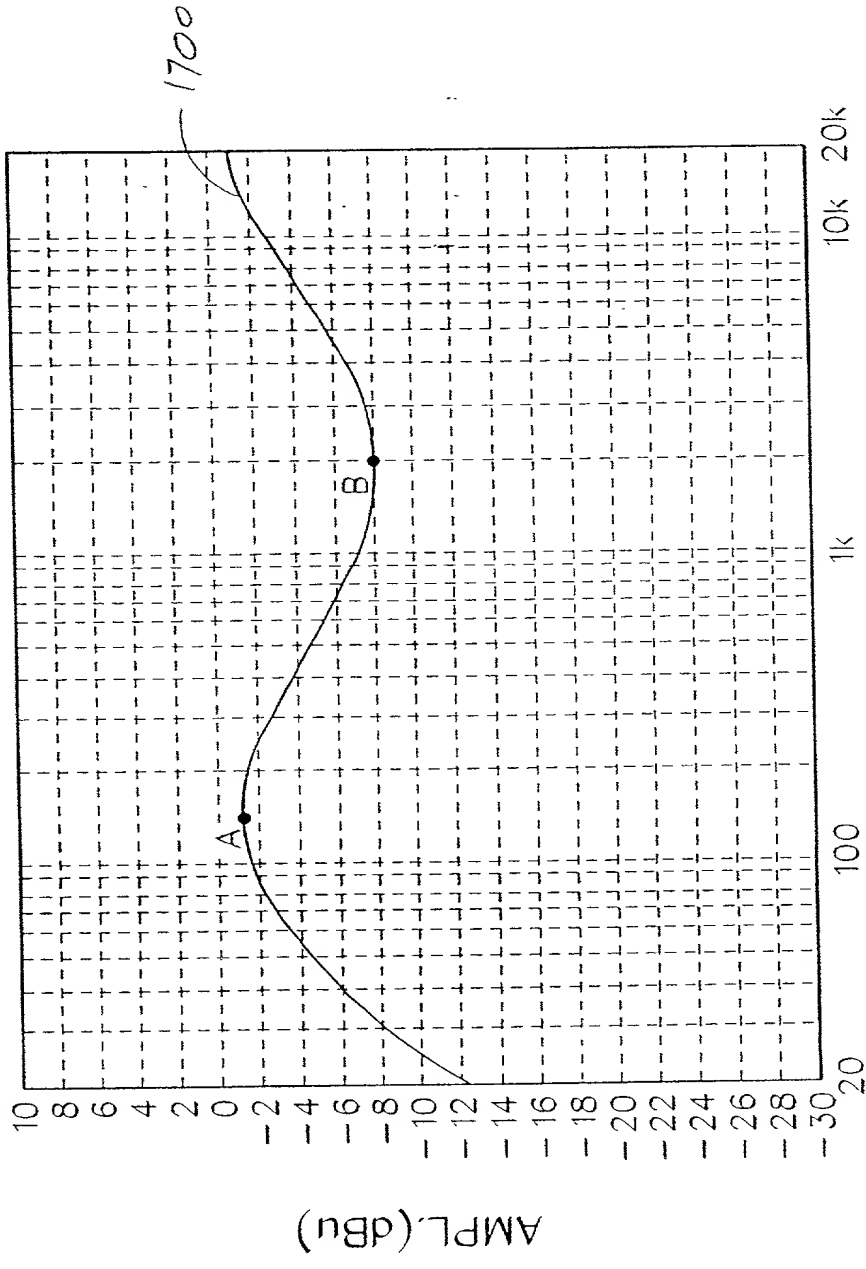


FIG. 17